

## **\*\*\*\*Southwark Arts Forum: October e-bulletin 1\*\*\*\***

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## **A SAF NEWS & SAF PARTNERSHIP NEWS**

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### **A1. Invite to SAF and theSeer websites' Drop in Sign Up Event**

Tues 31 Oct, 3pm-6pm at Inspire

SAF and theSeer are offering a drop-in session at Inspire for new users to sign up to either or both websites and also to meet staff members from SAF and theSeer to talk through the websites and answer any questions you may have. This is an invite to all Southwark based artists and arts organizations and those with an interest in the arts to register with Southwark Arts Forum and with theSeer. Please also let any colleagues or friends who may be interested to know more about these website resources, about this event.

To become a member of SAF you need to sign up through the website. This free process allows you to be visible in the online Directory - a new Southwark-wide resource to help the arts and cultural communities share information, publicise work and help source new partners or collaborators. The SAF website also contains further Resource pages to support the arts and culture within the borough.

theSeer is a free online directory and resource for all of London's creative individuals, organisations and venues, to find, receive and promote arts and creative info in London. theSeer is a directory managed by Local Authorities across London, of which Southwark is one of the participating boroughs. It is a resource for individual artists, arts organisations and venues, covering all visual and performing art forms, media and creative industries. This new directory will enable you to update your own information online and make information about yourself available to others, which may stimulate new opportunities for promotion, networking and employment. It also provides information on training and advice, funding news, opportunities and a "What's On" listing.

No need to book just drop in on the day.

Venue: IT Room, Inspire, the Crypt at St Peter's, Liverpool Grove, SE17 2HH.

For more info please contact: Katy [katy@southwarkartsforum.org](mailto:katy@southwarkartsforum.org) / 020 7252 8672

[www.theSeer.info](http://www.theSeer.info) [www.southwarkartsforum.org](http://www.southwarkartsforum.org)

## **A2. Southwark Arts Forum invites you to our next Networking Event: Refugee Arts in Southwark**

Weds 25 Oct, 6.30 – 8.30pm

Venue: NPV Arts @ Magic Eye Theatre, Havil Street, London, SE5 7SD

Please join us for an informal event where we will be aiming to both celebrate the range of wonderful existing refugee led arts activities and cultural events in Southwark as well as explore the many opportunities that exist for more profile, visibility, maximising inward investment and developing lots more partnership work!

At the event SRAN – Southwark Refugee Artists Network will also be:

Launching its new website! Launching its new 'Beyond Diaspora' CD – pick up your free copy at the event!

Presentations:

- Tim Finch, Director of Communications, The Refugee Council
- Karen Taylor, Social Inclusion Officer, Arts Council England, London
- Sofia Buchuck, SRAN Co-ordinator – Southwark Refugee Artists Network and Tito Vega, Trustee for Southwark Refugee Artists Network

Informal presentations will be followed by Q&A's, background music from SRAN Network members, refreshments and lots of opportunities for general networking!

Spaces will be allocated on a first come first served basis. It is ESSENTIAL to book a place.

NB: Please note, spaces are offered at 1 person per organisation initially to ensure as many members as possible are able to attend. We will keep a reserve list and check numbers and re-visit this nearer the final date. To attend this event you need to be a Member of Southwark Arts Forum. If you haven't signed up already it is free and painless! – please visit [www.southwarkartsforum.org/membership.html](http://www.southwarkartsforum.org/membership.html) Thankyou.

Please RSVP to Carolyn: [admin2@southwarkartsforum.org](mailto:admin2@southwarkartsforum.org) / 020 7252 8672 (when e mailing you must include your name, title, organisation and contact details – thankyou.)

## **A3. Southwark Film and Photography Network (SFPN) – next meeting at Café Gallery, Southwark Park**

Tues 24 Oct, 6.30-8.30pm

The SAF Southwark Film and Photography Network, meet approximately once every 6-8 weeks in different arts venue for each meeting. David Allen of Café Gallery has very kindly offered and opened up this venue in order to coincide with their current Brian Griffin exhibition (more details below) which he thought would be of interest to Film & Photography Network members. This opportunity is very much appreciated. So do come along and join us on that evening for informal presentations from Dave Allen plus a further member of the network followed by informal networking! These events are proving to be very successful and as a result of previous meetings some very interesting working and creative partnerships are being formed!

To join SFPN and to book a place: Pamela Hatton, Networks Manager, 020 7252 8672 / [pamela@warkartsforum.org](mailto:pamela@warkartsforum.org)  
(Please note spaces are limited and will be allocated on a first come first served basis)

#### **A4. Southwark Arts Forum AGM 2006 & Board Elections**

Mon 27 Nov at Inspire, 6.30 – 8.30pm

Board Elections – Chair, Vice Chair, Treasurer and Company Secretary plus vacancies for 3 ordinary members

As a member led organisation, election to the Southwark Arts Forum Board is open to all members. At our AGM this year on the above date, elections will be held to fill the above roles. There is a formal process of application for all these roles for both existing SAF Board as well as those individuals keen to put forward their nomination.

If you are interested in submitting your nomination - to be eligible for election we require: A completed nomination form. This form should be signed by another member of SAF as your nominee and another member as a seconder plus Your manifesto.

The Full Board Elections Pack is available as a download from our website <http://www.southwarkartsforum.org/docs/board-member-election-pack.doc>. This contains all the information you need including Role Outlines for different positions, time commitment, nomination form etc. Please contact the SAF office on 020 7252 8672 if you have any problems downloading this pack. Please note that both to be eligible to both stand for election and have a vote at the AGM you MUST be signed up as a Southwark Arts Forum Member. This applies to all new members AND old members who must re-register to formalise their membership. Those who have not registered with the new on-line form on the website [www.southwarkartsforum.org](http://www.southwarkartsforum.org) will NOT be eligible to vote. Please note also that during the period between the 8 Nov and the 27 we will be posting the manifestos put forward on the SAF website for all members to read.

Once you have completed your nomination form, had it signed by a nominee and seconder and written your manifesto you need to post them all in HARD COPY to the SAF office for the attention of the "Returning Officer" (Returning Officer Ref: AGM, C/O Southwark Arts Forum, 186 Peckham High Street, SE15 5EG). Please also e-mail your documents if possible c/o Kate Mason, SAF Director to [kate@southwarkartsforum.org](mailto:kate@southwarkartsforum.org). We cannot accept e mail copies alone – hard signed copies are required. Deadline: 7 Nov, midday

#### **A5. Seniors Creative Network Arts Activities**

Currently the network is offering the following art workshops which are delivered by experienced Southwark based artists:

'Fun with Fabrics' workshop at 1-3pm on Mondays at The South Asian Elderly Group, Peckham Rye, SE15

'Painting & Drawing' workshop at 10-12am on Tuesdays at Southwark Pensioners Centre, Camberwell Road, SE5

'Visual Arts' workshop at 2-4pm on Wednesdays at Harry Lambourn Sheltered Housing Unit, Gervase Street, SE15

'Music & Movement' at 10.30am-12pm on Fridays at Blue Grove Residential Home, Bermondsey Road, SE16

For more info: Pamela Hatton 020 7252 8672 / [pamela@southwarkartsforum.org](mailto:pamela@southwarkartsforum.org)

#### **A6. Next Seniors Creative Network Meeting**

Thurs 23 Nov, 3pm

The next Seniors Creative Network Meeting is taking place at Southwark Pensioners Centre, Camberwell Green, SE5.

For further details please contact: Pamela Hatton 020 7252 8672 / [Pamela@southwarkartsforum.org](mailto:Pamela@southwarkartsforum.org)

## **A7. Invitation to Tender for services to host and manage STEP (Southwark Theatres Education Partnership) 2007 – 2008**

STEP (Southwark Theatres Education Partnership) is a borough wide partnership between the theatre community and education sector in Southwark, offering opportunities for thousands of children and young people to participate in theatre and drama. STEP works closely with Southwark schools to provide creative approaches to learning and develop projects that stimulate children's personal development and contribute to their educational attainment.

Since its inception in 2004, Southwark Council's Culture service has led STEP in partnership with Southwark Arts Forum and a steering committee representing over twenty theatre organisations. Given the rate of growth of the STEP partnership and the legacy of three successful festivals, STEP is now at a crucial stage of development. It is proposed that STEP will move away from the Council and become an independent constituted organisation, opening up new avenues for partnership work, funding and longer-term sustainability.

Southwark Council is therefore inviting organisations to tender for the hosting and management of STEP from April 2007. The invitation to tender is open to all types of arts and creative organisations, as well as education establishments and local businesses or creative industries. Benefits to the successful tenderer include access to resources and partnerships through the STEP programme; added value to your own work and profile through the STEP branding and logo; access to additional information, networks; opportunities to profile your company/venue through events and associated marketing.

The contractor will be expected to host and manage the post of STEP Festival Director from April 2007. This will involve:

Providing sufficient office space to host the Festival Director and enable him/her to effectively carry out his/her duties on a day-to-day basis.

Line managing the post of Festival Director and providing regular support for this role

Encouraging involvement and ownership of STEP throughout the organisation

Providing administrative support to the Festival Director throughout the year, and particularly in the lead up to the Festival.

Sitting on the STEP Steering Committee, acting as an advocate for STEP and taking on a visible role at STEP events.

Acknowledging the STEP branding through all communication channels and outlets where possible to ensure maximum visibility within the host organisation.

Deadline for tenders: Fri 13 Oct, 5pm. If your organisation is interested in tendering for this contract, please email [kate@southwarkartsforum.org](mailto:kate@southwarkartsforum.org) for a copy of the tender specification document. In the title banner please write 'STEP Tender.'

## **A8. Southwark Refugee Artists Network 'Beyond Diaspora' CD available FREE**

'Beyond Diaspora' features seventeen songs from various artists on Southwark Refugee Artists Network. The project promotes local artists in South London and celebrates diversity and the creativity of music beyond the Diaspora context. The musicians share their cultural roots through their music, mixing old and contemporary influences with a message and experiences of Diaspora. The songs bring together a vast variety and richness of sounds, languages and musical genres. Artists featured include: Henry Bran/ el Salvador, Pedro del canto/ Chile, Jhon Cuevas/ Chile, Jose Navarro/Peru, Tea Hodzic trio/ Serbia, Mosua and Mohamed/ Iran, Royal Hollaway Andean Band/ Bolivia, Ruben H, Landing Sky/ Spain, Ayer y Hoy/ Peru, Anios dorados/Latin American music group, Alem Frank and Nisrin/ Eritrea, Doung Yang/ China, Alberto Ramon and Conjunto Sabroso/ Colombia.

Copies are available FREE to community organisations, schools and libraries and priced £1 + P&P for general public. To place an order/ for more info please contact: Sofia Buchuck [sofia@sran.co.uk](mailto:sofia@sran.co.uk) / 02076256535  
Copies can also be picked up at SAF's office 186 Peckham High Street – but you must phone 020 7252 8672 in advance and sign for the copy on arrival.

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## **B EVENTS, EXHIBITIONS, SHOWS**

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### **B1. 'The Universe in a Handkerchief', Gallery Yujiro**

til 18 Nov

From the sublime to the ridiculous and back again, Gallery Yujiro's inaugural exhibition of photography, film, sculpture and sound playfully repositions everyday objects and situations that float, drift, loop, flap in the wind and explode. A diverse group of artists focusing on redemption, transformation and alchemy, often tinged with wry humour, perpetuating the age-old yearning to see the world afresh, with new eyes, to rediscover the rich potential of vivid and basic forms in ordinary and inconsiderable situations.

Gallery Yujiro, Studio Unit A502 Tower Point, Tower Bridge Business Complex, 100 Clements Road, SE16

For more info: [enquiries@galleryyujiro.com](mailto:enquiries@galleryyujiro.com) / 020 7349 8591

[www.galleryyujiro.com](http://www.galleryyujiro.com)

### **B2. Dime Novel Screen - A monthly short film night for independent filmmakers and enthusiasts at Sassoon Gallery**

3rd Thurs of every month; next screenings: 19 Oct, 16 Nov, 21 Dec, 18 Jan

Emerging forum for independent filmmakers and enthusiasts – made by independent filmmakers and enthusiasts. The next night on 19 Oct will be a foretaste of Halloween - with fantasy, horror, comedy, animations and an experiment of spiritual origins.

Up-and-coming film artists and unknown talents get a chance to show and watch short films, make new contacts, build relationships, present themselves and their work, exchange know-how, meet like-minded people and to team up with other filmmakers. Each night sees a warm-up screening with a wide range of short films, previews and not-so-short but extraordinary films, and a selection screening with filmmakers, relaxed Q&A's and special guests. The audience vote for their 'Favourite Of The Night' which, along with its makers, will be widely promoted through the Metatempus and the Sassoon Gallery networks. Lastly, there-and-then people can bring DVD's with short films and get their chance at the late night open screening.

Venue: The Sassoon Gallery (rear of Bar Story), 213 Blenheim Grove SE15 4QL (underneath Peckham Rye Station)

For more info: Patrick Samuel 079 4959 3955

[www.metatempus.net/dimenovelscreen](http://www.metatempus.net/dimenovelscreen)

### **B3. Carl Campbell Dance Company 's Recycled Teenagers Celebrate 7 years of Contemporary Caribbean Dance**

31 Oct, 12.00pm - 2.00pm at the Peckham Premier Cinema, Rye Lane, Peckham

CCDC7 present a series of short films and performance celebrating the work of its Recycled Teenagers, the Company's over 55 dance group. Covering performances in the Peckham Pulse, Intergenerational work and appearances on the Paul O'Grady Show, there will also be Caribbean food and refreshments.

To reserve a seat: 0207 639 4875

[www.ccdc7.co.uk](http://www.ccdc7.co.uk)

#### **B4. Exhibitions at Maudsley hospital**

Private views: 19 Oct, 4- 7pm, Costa cafe next to the restaurant

- 'It's not me that's crying' by Mireia Guitart, 19 Oct-10 Nov, 9am-4pm.

This exhibition is a brave and honest testimony of Mireia's recovery and strategies for living with bipolar disorder. Mireia allows viewers to witness an intimate record of her world, and these self-portraits offer learning to others. Through the beautifully lit "Vermeer like" photographic scenes of everyday life we see Mireia engaging in her meditative activities in quiet contemplation. In juxtaposition, her poems and journals describe the dialogue and collaborations she has made in order to work through the inner conflicts on this important journey.

Venue: In the Cafe Lounge (next to the dining room)

- 'The Pathway' by Lauren Shear, 19 Oct - 18 Oct 2007

This exhibition is a large installation of 200 drawings at the Maudsley Hospital related to art as a healing process. The work is sited down the main corridor of the hospital. A corridor, a passage, a pathway is by its very nature a space of transition and transformation. Every month further drawings will join the others already in the space, continuing their passage towards the front entrance in a rainbow of colours.

Venue: Main Corridor

Maudsley Hospital, Denmark Hill, SE5 8AZ.

<http://creativeminds london.co.uk>   <http://www.southwark.tv/slmaud/slmExhibitions.asp>

#### **B5. Small Feet go Far - young Sweden in London at the Unicorn Theatre**

From 11 Oct, the Unicorn will be entirely given over to Sweden and Swedish children's culture. Five theatre companies are crossing the North Sea to bring us Small Feet Go Far, the biggest festival of children's culture in London this year. There's a wide variety of shows, talks and events on offer for all ages, and all performed in English.

For ages 2+, there's The Cat's Journey, the gentle story of a little girl who goes on an adventure riding on the back of her cat. At the other end of the age spectrum (12+) we have Perseus, an extremely powerful production for young adults. Perseus tells the ancient Greek myth of the god Zeus' son whose quest takes him on a journey to slay the deadly Medusa and tame legendary winged horse Pegasus. The Unicorn's foyer will be turned into an ocean kingdom by Ikea, and even Cafe Fizzante will be offering tempting treats with a nordic flavour. There's a host of other shows and events happening as well.

[www.smallfeetgofar.com](http://www.smallfeetgofar.com)

#### **B6. Robin Greenwood - New Steel Sculptures at Poussin Gallery**

21 Oct, Wed - Sat, 1pm-7pm

Robin Greenwood studied sculpture under Anthony Caro and Alan Gouk at St.Martin's School of Art in the early Seventies. He was a major Arts Council Award winner in 1978, showed forged steel sculpture in "Sculpture From The Body" at the Tate in 1984, and in "New Sculpture From Britain" at the Conde Duce, Madrid in 1988. In 2000 his architectural collaboration with Blauel Architects won the Blueprint Best New Residential Building Award. He is a founder/director of Poussin, and works as a sculptor, painter, and occasional writer.

Poussin Gallery, Block K, 175 Bermondsey Street, SE1 3UW

For more info: 020 7403 4444 / [mail@poussin-gallery.com](mailto:mail@poussin-gallery.com)

[www.poussin-gallery.com](http://www.poussin-gallery.com)

**B7. 'October Plenty' Autumn Harvest Celebration on Bankside with Lions Part**

Sun 29 Oct, 12.00pm

An Autumn Harvest Celebration beginning on the Bankside by Shakespeare's Globe, mixing ancient seasonal customs and theatre with contemporary festivity, joining with the Historic Borough Market, Southwark. October Plenty is a collective celebration of the seasons, weather and food, in a public place, with access to everyone.

The Lions Part perform 'Syr John Falstaffe in Love', taken from Shakespeare's Quarto version of The Merry Wives of Windsor.

We process through the streets of Borough Market. There in the Green market, savour the delights on offer: soul cakes, conker fights, cider from the New Forest, apple bobbing, a great beer selection and the wonderful market stalls and more dancing. All events are free.

For more info: The Lions Part, 020 8452 3866 / 07736 150225 / [info@thelionspart.co.uk](mailto:info@thelionspart.co.uk)  
[www.thelionspart.co.uk](http://www.thelionspart.co.uk)

**B8. 'In Our Own Words' Black writers festival - Tell Tarra in association with the Albany**

Success Personified, Thurs 26 Oct, 8pm

Special guest Kwame Kwei Amah's 2005 National Theatre hit play Fix Up will be read alongside a new play, King of the Castle by Tell Tarra's JB Rose. This will be followed by a post show discussion. £6.50, £4 concs

Fabulush, Fri 27 Oct, 8pm

Four gritty, urban stories bubbling and fizzing with intriguing tales of the Black British experience. £6.50, £4 concs

Off Da Cuff!!!, Sat 28 Oct, 8pm

Eight writers and a mega mix of actors will meet for the first time in the morning and by 8pm that evening audiences will witness the first flush of a new play. £6.50, £4 concs

Box office: 020 8692 4446

[www.thealbany.org.uk](http://www.thealbany.org.uk)

**B9. Light it! ... a festival of light**

Fri 20 Oct, 6.30pm - 8.30pm

The festival of light is a two-hour long spectacular promenade event in Myatt's Fields Park, using light as a magical, transformative and spiritual force, cross-referencing the major festivals of Diwali, Halloween, Eid Al Fitr, Fireworks Night, Day of the Dead and Chanukah, which are all variously celebrated by local communities. Renowned artists and local communities come together to present their interpretations of light and celebrate the start of Winter.

Myatt's Fields Park, Knatchbull Road, Camberwell, SE5

For more info: [info@homeliveart.com](mailto:info@homeliveart.com) / 07957 565336

**B10. Three C`s Mental Health Services exhibition at Independant Gallery**

13-26 Oct, Private View:13 Oct, 5-7.30pm

The Service Users at Three C`s Mental Health Services (Crossways Centre, Pop-in, and The Grove) are having an Art exhibition to celebrate World Mental Health Day and also Black History Month. This is a great opportunity for our Service Users to Exhibit their works within the community. Our aim is to increase Autonomy, Independence and Social Inclusion and to celebrate the diversity within our services.

Venue: Independant Gallery, Unit B, 237 Walworth Road, SE17 1RL

**B11. 'Blurred Certainty' at Jerwood Space**

27 Oct - 11 Nov, open Mon - Sat, 10am - 5pm

Blurred Certainty brings together eight international photographers whose work resonates between the boundaries of constructed imagery and direct representations of the visual world. The exhibition presents a striking range of images of real and imagined landscapes, portraits and forms.

For more info: [sarah.williams@jerwoodspace.co.uk](mailto:sarah.williams@jerwoodspace.co.uk) / 0207 654 0171  
[www.jerwoodspace.co.uk](http://www.jerwoodspace.co.uk)

**B12. A Muses Café Special- presented by Creative Routes**

Thurs 12 Oct, 8pm - late

For Black History Month, World Mental Health Week, John Peel Day. An evenings entertainment with O'Matsu Hana, Beulah benadam, Fran Landesman, D.A.T.A, Scavenger 5, The Lyrical Architect, Will Paley, Anna Silvera, Jazzman John and Jimmy Beckley. £5/£2 entry.

The Crypt, St Giles Church, Camberwell Church Street, SE5  
For more info: 020 7358 3138

**B13. The Big Draw and Jerwood Drawing Prize 2006**

Fri 20 Oct, 12.30-3pm, Jerwood Drawing Prize 2006: 'Access All Areas'

Sat 21 Oct, 12.30-3pm, Jerwood Drawing Prize 2006: 'Get Drawing'

Family Day. As part of the nationwide Campaign for Drawing during October, Jerwood Space will be running drawing events to engage visitors with the act of drawing. Running in conjunction with the Jerwood Drawing Prize 2006, everyone coming to the gallery, cafe and glasshouse will be able to participate in drawing activities with artists from this highly popular exhibition.

Jerwood Space, 171 Union Street, London, SE1 0LN

For more info or to book: 020 7654 0171 / [sarah.williams@jerwoodspace.co.uk](mailto:sarah.williams@jerwoodspace.co.uk) [www.jerwoodspace.co.uk](http://www.jerwoodspace.co.uk)

**B14. 'Twang Twang Dreamland' at Bearspace**

13 Oct - 11 Nov. Private View 19 Oct, 6.30 - 9pm. Artist talk 1 Nov, 6.30pm.

A new film project by Flávia Müller Medeiros.

Bearspace, 152 Deptford High Street, SE8

For more info: [bearspace@thebear.tv](mailto:bearspace@thebear.tv) / 020 8691 2085 [www.thebear.tv/bearspace](http://www.thebear.tv/bearspace)

**B15. Laban Students in Performance: Part 1**

Thurs 19 & Fri 20 Oct, 7.30pm

Laban's final year Undergraduate Dance Theatre students perform new choreography by guest artists Charlie Morrissey, Marie Gabrielle Rotie, Carolyn Deby and Gabrielle Mc Naughton. £3/£1 (concs)

Box office: 020 8469 9500

[www.laban.org](http://www.laban.org)

**B16. A Brief Encounter with Michael Popper: Unbounded and Volare (film)- at Laban**

Sat 28 & Sun 29 Oct, 8pm

In Unbounded two artists, one dancer and one musician perform together in a celebration of the human spirit and imagination. Set to Judith Weir's 'Unlocked', a beautiful composition inspired by black American prison songs of the 1930s, Michael Popper and cellist William Conway combine their instruments with simple, striking lighting by Peter Harrison. £4

Bookings: 0870 730 1407

[www.danceumbrella.co.uk](http://www.danceumbrella.co.uk)

**B17. LIP's 18th Annual Photographic Exhibition at Cottons Atrium**

Sun 15 Oct - Sat 28 Oct

Richard Sadler FRPS and Sarah McIntosh MA both have a keen professional eye for exciting, intriguing and engaging work. They have selected entries for this 18th annual exhibition, which showcases the best independent photography in London. Take in this exhibition for a perfect break in the usual routine of a working day.

Venue: Cottons Atrium, Cottons Centre, Tooley Street, SE1

For more info: John 07971 460 788

[www.londonphotography.org.uk](http://www.londonphotography.org.uk)

**B18. A Moon for the Misbegotten at The Old Vic - £5 tickets for SE1 residents**

Til 23 dec

A Moon for the Misbegotten starring Kevin Spacey starts previewing from 15 September and runs until 23 December. Jose, a towering woman with a quick tongue and a ruined reputation lives in a dilapidated Connecticut farmhouse with her conniving father, Phil Hogan. Together they're a formidable force as they scrape together a livelihood, but Josie's softer side is exposed through her love of Jim Tyrone (Spacey); Hogan's landlord and drinking buddy - a third-rate actor whose dreams of stardom were washed away by alcohol.

Residents of Lambeth and Southwark can purchase selected tickets for just £5. Bookings must be made in person at the Box Office, and you must present proof of address (utility bill etc). 2 tickets per booking. Group bookers should call 020 7902 7596 to register their interest.

[www.oldvictheatre.com](http://www.oldvictheatre.com)

**B19. 'Ist Das Fischli Weiss?' at Coleman Project Space**

13 Oct - 5 Nov, Fri-Sun, 12pm-6pm, Preview: Thurs 12 Oct, 6pm - 9pm

Coinciding with the first UK retrospective of Swiss artists Peter Fischli and David Weiss at the Tate Modern, Coleman Project Space hosts 'Ist Das Fischli Weiss?'. Swiss photographers and artists produce work in response to the Fischli Weiss videos "Der rechte Weg" and "Der geringste Widerstand" the resulting art works question the role of the author in the form of appropriation art.

Coleman Project Space, 94 Webster Road, SE1 64DF

[www.colemanprojects.org.uk](http://www.colemanprojects.org.uk)

**B20. King Lear - BBC World Service recording at the Globe**

Sun 15 Oct, 4pm

BBC World Service and Shakespeare's Globe present a unique one-off performance of King Lear to be broadcast by the BBC World Service on Christmas Eve. The actors will have scripts in hand and perform to microphones onstage, appearing without costumes or props. Alongside the actors will be sound effects artists providing sound support to the story on stage. £5-£31

Box Office: 020 7401 9919

<http://www.shakespeares-globe.org/navigation/frameset.htm>

**B21. Angels Don't Dance at Blue Elephant Theatre**

17 Oct-4 Nov, Tues-Sat, 8pm

Following a successful off-Broadway run in 1999, this will be the UK premiere of Angels Don't Dance, reuniting husband and wife creative team: director Mirra Bank & writer Richard Brockman. Bank is best known for her work as a film-maker including Enormous Changes at the Last Minute starring Kevin Bacon and Last Dance, which was shortlisted for an Academy Award in 2002. Brockman's work was included in the Samuel French Best Short Plays of 2001 & 2005. He is also a practising psychiatrist and the piece - telling the tale of a young woman with a hidden explosive second personality - is based on true accounts. £12.50 (£10 conc.)

Blue Elephant Theatre, 59a Bethwin Rd, Camberwell, London, SE5 0XT.

For more info: 020 7701 0100

[www.blueelephanttheatre.co.uk](http://www.blueelephanttheatre.co.uk)

**B22. 22 Death Scenes by Physical Theatre Company Jumbled, Blue Elephant Theatre**

7-11 Oct, 8pm

East Dulwich-based theatre company Jumbled presents a devised piece where they will die (simply, quietly, loudly, gloriously, haltingly & even beautifully...) 22 times in the space of one evening, in an amusing exploration of how popular culture invades real life stories. £8 (£6 concs)

Blue Elephant Theatre, 59a Bethwin Rd, Camberwell, London, SE5 0XT.

For more info: 020 7701 0100

[www.jumbled.org.uk](http://www.jumbled.org.uk)

**B23. Focus on Mental Health exhibition at the Institute of Psychiatry Gallery**

9 - 27 Oct

'Waving: Not Drowning' investigates self-harm and the exhibition also features work by Mark Drinkwater, whose photographs are related to living with depression. For the past 10 years Mark Drinkwater has written about disability and the arts for magazines and newspapers such as The Guardian.

For more info: A [Surdi@iop.kcl.ac.uk](mailto:Surdi@iop.kcl.ac.uk) / 020 7848 0157  
[www.iop.kcl.ac.uk/what'son](http://www.iop.kcl.ac.uk/what'son)

**B24. London Philharmonic Orchestra concert at St Paul's Cathedral – Community ticket offer**

13 Oct, 7.30pm

137 years its first full performance at the Leipzig Gewandhaus, former Gewandhaus Kapellmeister and current Principal Conductor of the London Philharmonic Orchestra Kurt Masur picks up the baton to conduct Brahms's Ein deutsches Requiem. Community organizations ticket offer: £10

For more info: 020 7840 4242 (10-5pm) and ask for Community Offer

**B25. Caroline, or Change at the National Theatre – Community ticket offer**

Deal valid on certain dates between 13 Oct – 21 Nov

A new musical set in Louisiana, 1963. Book and lyrics by Tony Kushner. Music by Jeanine Tesori. £6 Community offer for this award winning show.

For more info: Michelle quote 'community' 020 8926 3298  
[www.nationaltheatre.org.uk](http://www.nationaltheatre.org.uk)

**B26. Visions from the Western Sahara at City Hall, SE1**

Throughout Oct

The exhibition highlights unknown lives of Saharawi people as part of the Mayors Black History Season. This exhibition of photography taken by the Saharawi people of the Western Sahara, a refugee community is being displayed throughout the month of October.

Venue: City Hall, SE1

## C COURSES / CLASSES / TRAINING

### C1. Southwark Education Arts Team CPD courses for 2006/2007

#### Dance Education Courses

'Dance for non-dancers' at Siobhan Davies Dance Studio

- Non-dance strategies for introducing dance – 22 Nov
- Developing Speaking and listening skills through dance – 30 Jan
- Strategies for developing choreographic skills, and for using professional dance footage on DVD – 12 June (£30 for Southwark schools, £50 for schools out of Southwark)

'Talking in children's first language...movement!' For early years practitioners, 16 Oct

(Siobhan Davies Dance Studio. Free for Borough and Bankside schools, £50 for Southwark schools, £80 for schools out of Southwark)

'Introducing dance at KS3: Moving from street dance to contemporary' - 21 Nov

(Siobhan Davies Dance Studio. £30 for Southwark schools, £50 for schools out of Southwark)

For more info and to book: [Philippa.beagley@southwark.gov.uk](mailto:Philippa.beagley@southwark.gov.uk)

#### Drama Education Courses

- Drama Conference for secondary drama teachers, Weds 29 Nov, 8.45am -5.00pm

(Oval House Theatre, London drama members - £55 Non members - £70)

- Mask Workshop: for KS1 and KS2 teacher, Thurs 25 Jan, 1.30am–4pm ( Blue Elephant Theatre, £30)

For more info and to book: [nina.birch@southwark.gov.uk](mailto:nina.birch@southwark.gov.uk)

#### Music Education Courses

Musical fun for the non specialist teachers and teaching assistants, At the Learning and Business Centre, SE15

- Foundation stage and KS1 – 23 Nov
- KS2 – 28 Nov
- KS3 music strategy update for all those teaching music in secondary schools - 30 Nov, free to Southwark schools
- Using ICT to deliver many aspects of the music curriculum, All those who teach music in the Foundation Stage and at Key Stage 1, 8 March
- All those who teach music at Key Stage 2, 15 March
- Pulling it all together-music across the curriculum
- For those who teach KS2 music, 5 June
- All who teach music in the Foundation Stage and KS 1, 22 May
- KS3 Music Strategy and the role of ICT, 22 March

Unless otherwise stated: £30 Southwark Schools, £50 out of borough

Music: [sara.sanbrook-davies@southwark.gov.uk](mailto:sara.sanbrook-davies@southwark.gov.uk)

## Visual Art Education Courses

For Ks 1&2 Teachers and Teaching Assistants, at St. Paul's CE School, £100 for Southwark Schools, £150 for schools out of the borough

- Printmaking Across the Primary School 9, 16, 23, 30 Nov
- Painting for the Petrified! Exploring paint and how to organise for its use in the Primary classroom, 28 Feb, 7, 14, 21
- Clay and Three Dimensional Art, 25 April, 2, 9, 16 May

Meeting on Drawing: Drawing in the Primary School: Issues and Possibilities, 8 Nov, 1.45pm, Tate Modern, McAulay A

Visual art: [Kathy.bor@southwark.gov.uk](mailto:Kathy.bor@southwark.gov.uk)

## C2. 'Show me the money' CIDA's Festival Focus programme fundraising training event

Tues 17 Oct, 2–6pm

Are you organising a cultural festival or large-scale event and want find out how to fundraise for it? This workshop will cover everything you need to know about fundraising for festivals. This invaluable workshop will give you the best possible insight into which funders to approach, your eligibility and how to develop a successful application. These workshops are all free to people with a disability and those on the Festival Focus programme otherwise £35 (incl. VAT)

To request booking form and for more info: 020 7247 7852 / [yemisi@cida.co.uk](mailto:yemisi@cida.co.uk)

Venue: The Gestalt Centre, 62 Paul Street, London, EC2A 4NA

## C3. Unicorn Theatre's seminar series

- Child development and psychology in theatre, 12 Oct, 6.45 – 9pm

Professor Suzanne Osten, co-writer of The Children of Medea and director of Unga Klara Theatre Company; Jacqueline Rose, writer and academic.

- Taboos in Children's Theatre, 14 Oct, 4.30 – 6pm

What makes suitable drama for children? Should children be challenged? Or should a trip to the theatre be pure entertainment – an escape from the pressures of every day life? This discussion draws together pioneering writers from Sweden and the UK including Phillip Pullman, Henning Mankell and Professor Suzanne Osten.

- Cultural Policy for Children, 23 Oct, 5pm – 7pm

What is cultural policy for children? Kristina Rennerstedt, Director General, The National Swedish Council for Cultural Affairs and a representative from Arts Council England discuss. This discussion is linked to the Swedish Government's national debate initiative 'Young Culture 2007'. David Lammy MP, Minister for Culture and Sweden's Minister for Education, Research and Culture are expected to take part.

For more info: Jess Layton, Education Co-ordinator, Unicorn Theatre 020 7645 0510

[www.unicorntheatre.com](http://www.unicorntheatre.com)

#### **C4. Disability Equality & Visual Awareness Training**

Visual Awareness Training, Weds 8 Nov, 10:30-4:30pm  
Disability Equality Training, Weds 13 Dec, 10:30-4:30pm

These courses introduce disability equality or visual awareness issues. They consist of an activity based day in a relaxed atmosphere employing quizzes, role playing, model making sessions, case studies and scenario discussions. Designed for individual artists, art professionals and cultural event organisers. £25 per person.

Venue: Pocklington Resource Centre, 1C Yukon Road, London SW12 9PZ at  
To book / for more info: Lynn Cox , It's All Art Related (IAAR) 020 8544 9681 / 07818 437 651 / [info@IAAR.co.uk](mailto:info@IAAR.co.uk)

#### **C5. Brazilian Drumming Courses**

Maracatu - Rich folklore rhythms from Recife, Wednesdays, 7.30-10pm  
Samba Reggae/ Samba Afro - Carnival vibes and Cultral Roots, Sundays, 1-5pm  
Courses take students from basic rhythms to group playing and performance skills. £5

Venue: Espaco Umbelo, The Grosvenor, 17 Sidney Rd, SW9  
For more info: [umbelabrasil@hotmail.com](mailto:umbelabrasil@hotmail.com) / 07852 933 844

#### **C6. Starlight Music Academy**

Starlight Music Academy is a local community group made up of and run by local people. We work alongside and for young people who are actively involved as turtors, designers, choreographers, committee members and steering group leaders acquiring life skills in a stimulating and fun learbing environment. Stalight have recently relocated to Offley Road for an initial period of one year. We offer dance, singing, studio, drama and filming workshops plus fun projects aimed at improving research, internet and IT skills for young people.

For more info: 020 7564 3178 / 07961 909 595  
[Starlightmusic21@yahoo.co.uk](mailto:Starlightmusic21@yahoo.co.uk)

#### **C7. Digital Photography Intermediate**

5 weeks, Mon 6 Nov – Mon 4 Dec, 6-8pm

Course description: This new course will look at how to manipulate and print images you already have. Users must have a basic understanding of photoshop. It is a perfect follow on from the beginners course. Places limited to 9 people. You will also need your own digital camera and leads. Your course fee will include the production of 10 colour A4 prints. £15

How to book: 020 7740 6868 / [charlotte@in-spire.org.uk](mailto:charlotte@in-spire.org.uk)

**C8. Open Day at Photofusion**  
**19 Oct**

For those who are interested in finding out more about the services and facilities available at Photofusion, we are opening our doors all day for guided tours of the centre. Those who attend will be invited to stay for the Private View of the Jason Oddy exhibition 'Playas' at 6.30pm.

For large groups please contact: Paul 020 7738 5774  
Photofusion, 17A Electric Lane SW9 8LA  
[www.photofusion.org](http://www.photofusion.org)

**C9. The Times BFI 50th London Film Festival Education Programme**  
**18 Oct - 2 Nov**

In cinemas, schools and community centres across London. With over 50 special events across London, this years' LFF Education Programme offers a variety of ways to get engaged with learning about film! The programme includes feature and short films from around the world at free screenings in cinemas across London. From vibrant new British comedy 'Mischief Night' to controversial films like 'Black Gold' and 'Close to Home' there are films programmed for a range of ages and linked to a variety of curriculum subjects. Facilitated by an education professional, screenings will offer students the chance to meet filmmakers and special speakers, and participate in lively discussions. Beyond screenings, we offer a variety of events including hands-on filmmaking workshops, film theory sessions and career development seminars and fun half-term events as well.

For more info: 020 7849 4476  
For full programme details: [www.lff.org.uk/education](http://www.lff.org.uk/education)

**C10. Disability Equality & Visual Awareness Training**  
Visual Awareness Training, Weds 8 Nov, 10:30-4:30pm  
Disability Equality Training, Weds 13 Dec, 10:30-4:30pm

These courses introduce disability equality or visual awareness issues. They consist of an activity based day in a relaxed atmosphere employing quizzes, role playing, model making sessions, case studies and scenario discussions. Designed for individual artists, art professionals and cultural event organisers. £25 per person.

Venue: Pocklington Resource Centre, 1C Yukon Road, London SW12 9PZ at  
To book / for more info: Lynn Cox , It's All Art Related (IAAR) 020 8544 9681 / 07818 437 651 / [info@IAAR.co.uk](mailto:info@IAAR.co.uk)

**C11. Link Up careers advice and mentoring support programme for deaf and disabled arts practitioners**

Shape is proud to announce our new and groundbreaking programme of career advice and mentoring support, Link Up. Link Up is a professional development opportunity for deaf and disabled arts practitioners in London to increase their employment opportunities and/or develop their practice. Link Up will provide: Opportunities for established individuals to receive training to act as mentors or career guides to other deaf and disabled practitioners / One day professional development seminars and information days for job seekers in the arts / A mentor matching service for arts practitioners seeking career development support / One to one Careers advice and guidance sessions for emerging artists looking for employment or to further their practice in the arts / Info and networking events for creative industry employers seeking to recruit deaf and disabled staff.  
Thurs 23 Nov - One day event with speakers drawn from across the creative industries, with particular interest and experience in deaf and disabled arts practice.

For more info and to express interest in event: Sally Booth, Artists Professional Development Manager 020 7619 6160 / [linkup@shapearts.org.uk](mailto:linkup@shapearts.org.uk)  
<http://www.shapearts.org.uk/projects/projectdetail/index.asp?view=28>

### **C12. Making Sense of Local Communities - Audiences London training event**

Weds 25 Oct, 3–5pm at The Leathermarket, London Bridge

Making Sense of Local Communities: Easy Access to Census information (using the ONS website). This event is for marketers/box office/outreach/community engagement. This short practical seminar will show you how to use and make the most of the Census information provided online by the Office for National Statistics (ONS). You will learn how to use their website to generate detailed information and maps of the make-up of local areas using characteristics such as ethnic group, religion, country of birth, employment, housing and education levels. You can also use the site to find hotspots for particular groups at borough, ward or lower levels of detail, and locate local schools, community centres and more. £30+VAT subscribers / £45+VAT non-subscribers

For more info and to book: [info@audienceslondon.org](mailto:info@audienceslondon.org) / 020 7407 4625

### **C13. Southwark Trustee Network Meeting**

Mon 16 Oct, 6.45pm - 8pm (Arrive from 6.15pm for refreshments and networking)

Supporting volunteers on management committees of local groups in Southwark. Through a partnership between Volunteer Centre Southwark, SAVO and PVSF and SCCF has broadened to reach all Southwark Trustees.

To reserve a place contact Chris Todd on 020 7358 4822 / [chris@sccforum.org](mailto:chris@sccforum.org)

Venue: InSpire, The Crypt at St Peter's, Liverpool Grove, SE17

### **C14. Ostrenko Performing Arts Laboratory (OPAL) - invite to first session**

Oct 27-29 at The Place

The Laboratory is open to directors of theatre, video, film, animation, computer games, playwrights, actors of dramatic, physical, musical and dance theatres, dancers, choreographers, artists, teachers and senior students of theatre and dance departments. The Laboratory program includes intensive group practical training, theoretical lectures, discussions, work demonstrations and additional independent tasks. The course consists of 9 practical internal sessions and 8 distance correspondence intervals. On completion of the course, the graduates are awarded Iugte Certificate.

For more info: 020 892 609 70. To register: please send CV and a brief letter of motivation to [info@iugte.com](mailto:info@iugte.com) as soon as possible.

<http://www.iugte.com/projects/OPAL>

### **C15. New Own It Event – Winner takes all**

29 Oct, 6.30-9pm

This workshop held in collaboration with DACS (Design and Artists Copyright Society) looks at the Artist's Resale Right legislation, how it works and how you can be paid a royalty every time your work resells. This event is for visual artists, photographers, illustrators and others within the visual arts.

Podium Lecture Theatre, University of the Arts London, London College of Communication, Elephant & Castle SE1 6SB

For more info: <http://www.own-it.org/events/details/?eventId=180>

To book: [http://www.own-it.org/members/book\\_event.asp?eventId=180](http://www.own-it.org/members/book_event.asp?eventId=180)

### **C16. ITC (Independent Theatre Council) Training Courses**

Oct - Dec

ITC's comprehensive training programme features a wide range of new courses and seminars. Courses include:

Touring Abroad, 17 Oct, 13 Feb 2007 (£150 plus VAT)

Copyright Seminar and Surgery, 19 Oct 2006 (£25 plus VAT) ASSERT YOUR Assertiveness(New), 1 Nov (£150 plus VAT)

Booking a Tour, 9 Nov, 7 March (£150 plus VAT)

Working with People: An overview of the law, 6 Nov, 22 March (£75 plus VAT)

Introduction to Press Relations, 23 Nov (£150 plus VAT)

Touring and Producing Seminar, 24 Nov (£75 plus VAT) Starting a Performing Arts Company, 6 Dec (£75 plus VAT)

For more info and to book: 020 7403 6698 / [training@itc-arts.org](mailto:training@itc-arts.org)

[www.itc-arts.org](http://www.itc-arts.org)

### **C17. Photography: Theory, Practice, and Debate IGRS Seminar**

16 Oct, 3.30-5.30pm

The aim of this new seminar series is to create a forum for researchers, teachers, postgraduate students, photographers, photo-journalists, museum curators, and others working in any area of the humanities or social sciences, to explore the historical, memorialist, theoretical, cultural, social, political, technical and aesthetic use and practice of photography across national and disciplinary boundaries. Speakers: Dr Gabriel Koureas, History of Art, Birkbeck College, London 'The War Photographic Album and Masculinity'; Dr Caroline Blinder, American Studies, Goldsmith's College, London 'Their First Murder': Vision and Culpability in Weegee's Photographs of Children'

Venue: Room 274/5 IGRS, Stewart House London WC1E 7HU

For more info: [igrs@sas.ac.uk](mailto:igrs@sas.ac.uk)

### **C18. MusicLeader London Announce New Courses and Events**

Courses are for people who work in music with children / young people either as tutors or project managers and who are either freelance or salaried employees. MusicLeader Membership: It is free to become a member of MusicLeader through our website. Members can access all the resources on the site for free including our fortnightly ebulletin with news, funding and jobs from around the youth music and youth arts sectors.

Using Music Technology with Young Disabled People, 24,25,26,27 Oct  
Using Improvisation in Workshops, 2&9 Nov  
Introduction to Music in an Early Years Setting, 7,14&21 Nov  
Conducting Skills for Youth Ensembles, 16&17 Nov  
How People Learn: Understanding Learning Styles, 20&27 Nov  
Working with Mixed Ability Groups, 7&14 Dec  
Freelancers: £15 -1 day course, £20 -2 day, £25 -3 day, £30 4 day  
Organisations: £40 -1 day, £45 -2 day, £50 -3 day, £55 -4 day

To request a booking form or further info: Louisa Fearnley, MusicLeader Programme Co-ordinator,  
[louisa.fearnley@musicleader.net](mailto:louisa.fearnley@musicleader.net) / 020 7378 1995  
[www.musicleader.net](http://www.musicleader.net)

### **C19. On Liberty and Art - day workshop at Tate Britain**

Weds 18 Oct, 11am–5pm

How do artists engage with liberty as aesthetic practice, historical concept and public discourse? While artists are celebrated as icons of creative freedom, critical discourse on liberty through art is often accused of being naive, politically suspect, or socially irrelevant. This year's bicentennial of JS Mill, author of *On Liberty* (1859), is an occasion to re-examine how artists are promoted by the state and media as exemplars of personal liberty, creative individualism and the pursuit of happiness. In contrast, an address to liberty through art reveals how liberty as a supposedly self-evident and universal value is grounded in historical contingency, social pragmatism and cultural prohibitions. £20 (£15 concs), booking required.

To book: 020 7887 8888  
<http://www.tate.org.uk/britain/eventseducation/coursesworkshops/6273.htm>

### **C20. Media Arts Courses at Space Studios**

16 Oct - After Effects Intermediate; 17 Oct - Web Design Course, Part 2; 23 Oct - InDesign Induction; 24 Oct - FCP Induction; 31 Oct - FCP Intermediate  
6 Nov - Digital Print Workshop; 13 Nov - DVD Creation; 14 Nov - FCP Advanced; 20 Nov - DVD Creation Advanced; 5 Dec - Web Design Course, Part 1; 11 Dec - VOD / POD Casting; 12 Dec - Web Design Course, Part 2.  
1 day courses, 10.30-4.30pm, £50 (the exception of the Web Design - 2 day course, £100 ).  
New Media Arts attendees must pay an additional one off membership fee of £5

For more info and to book: 0208 525 4330  
<http://www.spacemedia.org.uk>

### **C21. 'Sculpting a Living' - Professional Development Seminars for Sculptors**

15 & 16 Nov

A block of six seminars providing practical information, training and networking opportunities - for those who wish to make their living as a sculptor. Seminars include: 'Getting your costing right', 'Making funding applications', 'Sculpture in education', 'Contracts, copyright and artist's resale rights', 'Presenting to a selection panel' and 'Approaching galleries'. £100 - Block of six seminars / £20 - individual seminars

Royal British Society of Sculptors, 108 Old Brompton Road, London SW7 3RA  
For more info: Julie Beech, Education Project Manager [education@rbs.org.uk](mailto:education@rbs.org.uk) / 020 7373 5554

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## D RESOURCES

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### **D1. Arts & Business Individual Giving downloadable manual**

A revised version of the manual, including information on tax-efficient giving, is now available from the website.  
To download the manual: <http://www.aandb.org.uk/render.aspx?siteID=1&navIDs=1,184,291%20>

There is already a considerable wealth of experience in this area within the arts and it will be of great benefit to the entire arts fundraising profession if this experience is shared. So if you have set up a raffle, developed a database, run a gala or established a Friends scheme and, in doing so, feel you have learnt some valuable lessons, Arts and Business would love to hear from you.

Please email Philip Spedding [philip.spedding@aandb.org.uk](mailto:philip.spedding@aandb.org.uk)

### **D2. Flexible office space at Music Complex**

480 sq. ft. of flexible office space with a great view across Deptford  
Available immediately. £10 /sq.ft

For more info and to view the space: Myles 020 8691 6666

### **D3. Liberty - free voluntary sector advice on human rights law**

Liberty's Voluntary Sector Advice Service provides free high quality advice and information on human rights law to voluntary sector organizations. We can help you help your clients and service users to enforce and protect their fundamental rights.

For more info and for advice request forms: 020 7403 3888  
VAS - Liberty, 21 Tabard Street, SE1 4LA  
[www.yourrights.org.uk/VAS](http://www.yourrights.org.uk/VAS)

### **D4. Big Lottery Fund Guidance on understanding outcomes**

The Big Lottery Fund is an outcomes funder. As it becomes increasingly important to be able to describe what difference your proposed project or service makes, the Big Lottery Fund has produced guidance on how to go about it. Although geared primarily towards Big Lottery Fund grant programmes, the information is relevant to anyone wanting to learn more about outcome analysis and funding.

Download the guidance from their website:  
[http://www.biglotteryfund.org.uk/explaining\\_the\\_difference?regioncode=-uk&progStatus=open](http://www.biglotteryfund.org.uk/explaining_the_difference?regioncode=-uk&progStatus=open)

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## **E JOBS & VOLUNTEERING**

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### **E1. Performing Arts Tutors Wanted at NPV**

NPV arts is a young people's performing arts organisation in Camberwell. We co-ordinate an extensive workshop programme in drama, dance, singing and musical theatre for young people (aged from 0 to 16+), an education and outreach programme delivering tailor-made projects, and we also programme at least 2 professional theatre productions a year. We are currently looking to fill the following roles: Jazz Dance Tutor, Musical Theatre Tutor, Assistant Musical Theatre Tutor, Assistant Drama Tutor

If you are interested in working with NPV arts, please email us your CV and a brief covering letter outlining why you would like to work for us. You will be contacted in due course if your skills / experience match the needs of NPV.

NPV arts @ Magic Eye Theatre, Havil Street, London SE5 7SD  
For more info: Erica Fredricksson, Education Projects Manager 020 7703 5838 / [erica@npvarts.co.uk](mailto:erica@npvarts.co.uk)  
[www.npvarts.co.uk](http://www.npvarts.co.uk)

### **E2. Part time Press Officer vacancy at the October Gallery**

A 6 month maternity cover position has arisen at this Holborn based art gallery. Hours are 12.30pm-5.30pm each weekday. The suitable candidate must have some previous art based experience and preferably some press experience too. As well as this strong writing and communication skills are essential, as well as excellent computer knowledge. An interest in African/Asian art would be a bonus.

To apply: please email your CV and a covering note to Sophie Dunsmure  
[press@octobergallery.co.uk](mailto:press@octobergallery.co.uk)

### **E3. Dance Assistants with Montage Theatre**

Volunteer assistants are urgently required for our large range of dance classes in Brockley and now at Crossways Academy in Telegraph Hill.  
Dance classes in: Tap, Street Jazz Dance, Ballet, Modern dance/musical theatre, Street Jazz Dance, Breakdancing. Travel expenses paid and Saturday assistant includes food expenses too. Also, entitled to take any of the adult dance and musical theatre classes for free. Supervision from friendly qualified and experienced teachers. Assistants must have some dance background for younger children up to age 16 and be strong dancers for classes with older students at Crossways. Immediate start.

Venue: Brockley Primary School, Brockley Rd, SE4  
For full details: 020 8692 7007  
<http://www.montagetheatre.com>

### **E4. Hampstead Theatre requires Marketing Assistant**

Hampstead Theatre requires a Marketing Assistant with previous relevant experience in an arts organisation.  
Deadline: 12 Oct

For more info: Davina Shah, 020 7449 4167 / [davinas@hampsteadtheatre.com](mailto:davinas@hampsteadtheatre.com)

### **E5. Full-time graphic designer at Black Dog Publishing**

Black Dog Publishing is looking for a graphic designer to join our in-house design team to produce interesting beautiful illustrated books that challenge provoke and entertain. Experience in book design and production are necessary. Salary dependent on experience.

Please send your CV and some samples of your work to: <mailto:emilia@bdp.demon.co.uk>  
Black Dog Publishing, 56 Shoreditch High Street, London E1 6JJ  
[www.bdpworld.com](http://www.bdpworld.com)

### **E6. P/T Community Liaison / Marketing Officer at Wise Thoughts**

£18,720 p.a. pro rata , 16 hrs per week (Temporary Contract- 11 months)

Wise Thoughts designs and delivers unique cross-art form initiatives and services that help to meet needs and address issues of contemporary concern for black and minority ethnic communities (BME), sexual minorities (lesbian, gay, bisexual and transgender - LGBT- community) and other marginalised groups. Main Purpose and Objectives Of The Post: To generate greater access for the programme of work and services offered by the organisation among our target beneficiaries: To generate sponsorship / funding for LGBT/BME initiatives & services; To provide a link / first point of contact between the organisation and the communities we serve and other external agencies; To work in association with our partners, community organisations and regional community development initiatives to help identify the specific needs of our target communities and developing solutions. A person with good grasp over London's LGBT, BME and artistic, communities and its mapping is preferred. Deadline: 20 Oct, 5pm

To apply: submit CV and covering note to: [info@wisethoughts.org](mailto:info@wisethoughts.org)  
For more info: 020 8829 8911  
Wise Thoughts, Studio:3, 2nd Floor, Chocolate Factory 2 , 4 Coburg Road, London N22 6UJ  
<http://www.wisethoughts.org>

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## **F FUNDING**

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### **F1. Southwark Council Grants to the Voluntary Sector**

Southwark Council is inviting applications for grant aid from voluntary sector organisations in the borough for the financial year beginning April 2007. Funding is available in the following areas: Community Support; Out of School Hours Study Support; Youth and Connexions Service; Environment and Ecology. Deadline: Fri 10 Nov, 5pm

For more info: Bonnie Royal on 020 7525 7389 / [bonnie.royal@southwark.gov.uk](mailto:bonnie.royal@southwark.gov.uk)  
When requesting an application pack, please specify which of the above programmes you are applying under.  
Application packs can also be downloaded: [www.open4community.info/Southwark](http://www.open4community.info/Southwark)

## **F2. ITV London small donation fund**

ITV London has a small donation fund available for registered charities in the London area, to support local, grass roots community projects. Projects with a media focus are particularly welcomed. For funds of up to £500. Deadline: 30 Nov.

To apply: please write to Vanessa Scott, Regional Affairs, ITV London, 200 Grays Inn Road, London, WC1X 8HF. Please include full details of your charity including the registration number and information about the project you are seeking a donation for.

## **F3. The LankellyChase Foundation**

Recognising and valuing the contribution made by the arts to the mental and physical health of the nation, The LankellyChase Foundation wish to encourage access to the arts, in particular amongst those who historically have been least able to participate, such as those with special needs. They also wish to support those who aim to realise their artistic ability. The Trustees have three distinct programmes of work; Arts and special needs; Dance; Transgenerational work with communities. The Trustees meet quarterly in April, July, October and January.

[www.lankellychase.org.uk](http://www.lankellychase.org.uk)

## **F4. Campaigners Fund for film makers**

Up to £70,000 is being offered by the Joseph Rowntree Reform Trust, matched by Channel 4, for documentary projects that focus on issues of social justice, human rights and democracy in Britain today. It is open for hour or feature length documentaries on relevant subjects. Encouraging filmmakers to use documentaries to bring pressing issues to the forefront of audiences' minds, and to engage in stories which have the power to impact on political agendas and social justice is the central aim and applications are welcomed from award winning filmmakers, first time filmmakers and everyone in-between.

[www.britdoc.org/foundation/campaigners.php](http://www.britdoc.org/foundation/campaigners.php)

## **F5. Adrian Carruthers Studio Award**

The Adrian Carruthers Studio Award provides a free Acme studio plus a bursary of £5,000 for a graduating student of The Slade School of Art.

For more info: contact Acme Studios 020 8982 6811/6821 / [mail@acme.org.uk](mailto:mail@acme.org.uk)

## **F6. Commonwealth Foundation's responsive grants**

The Commonwealth Foundation's responsive grants enable people to participate in activities such as short training courses, workshops, seminars, conferences, cultural festivals, exchanges and study visits in other Commonwealth countries. The Foundation's programme areas include Culture and Diversity, recognising talents, increasing exposure of cultural practitioners and supporting the increased use of cultural actions towards development and governance.

[www.commonwealthfoundation.com/about/grantseekers](http://www.commonwealthfoundation.com/about/grantseekers)

## **F7. IT grants for UK voluntary organisations, charities and communities**

This fund offers £10,000 Grants for the development of IT Requirements and can cover PC's, website development, training, software and any capital items you may require. Typical projects that have been awarded include community re-generation/enrichment, community activities and those groups which involve their community in learning new skills.

[www.netsolutionswales.co.uk/e-nsw-2/grants.asp](http://www.netsolutionswales.co.uk/e-nsw-2/grants.asp)

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**G CALLING FOR ARTISTS/ ACTORS/ FILM MAKERS / ORGANISATIONS ...**  
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### **G1. China in London 2007 - opportunity to register your event**

China in London 2006 was the largest celebration of Chinese culture ever seen in the capital. The China in London 2007 guide to events will be available in mid January. As in 2006, the GLA will co-ordinate a marketing and media campaign to publicise events during Feb and March and in particular around the time of Chinese New Year, which takes place on Feb 18. In addition to the planned Event guide, copies of which will be distributed to all participating organisations, China in London 2007 will be supported by a range of marketing activity, including a Tube poster campaign and website. We are currently seeking details of any Chinese themed events which you are planning between February and March 2007. Deadline: 29 Nov

For copy of submission form and more info: [brian.oakaby@london.gov.uk](mailto:brian.oakaby@london.gov.uk) / 020 7983 4794

### **G2. New animate! residencies at London College of Communication**

Three new residencies are being offered during 2007 to established or emergent visual artists in the UK whose work challenges the boundaries of animation practice or which explores ideas of animation as manipulated moving image. The residencies are based in the Animation Department at the London College of Communication, in association with the animate! project. The residencies offer access to studio space and production facilities within a creative education environment; professional development and networking support; assistance to create new work; and potential exhibition through animate! screenings and online.

Each residency will run for 10 weeks, 3 days a week - starting Jan 2007, April 2007, Oct 2007 - within dedicated studio space at the Animation Department at LCC's Elephant & Castle site. Each artist will receive a fee of £3,300 and up to £1,000 towards production costs and expenses. Deadline: Fri 3 Nov

For more info: [residencies@animateonline.org](mailto:residencies@animateonline.org)  
[www.animateonline.org/funding](http://www.animateonline.org/funding)

### **G3. 1st Century Watercolour Competition**

The Royal Watercolour Society invites artists to submit works to the 2007 competition. Now in its 9th year, this open competition is a passionate celebration of watercolour as a vibrant medium for the 21st century. Unlike other painting competitions, 21st Century Watercolour identifies and supports artists of any age and is not prescriptive about size or subject matter. It is also a celebration of the water-soluble medium, all works produced in water based mediums, watercolour, acrylic and gouache are eligible.

Artists are invited to submit up to three framed, glazed water-based paintings on paper. Entry is £10 per work or free to full time students.

Send in dates are 10 & 11 Feb 2007. Successful submissions will be exhibited at Bankside Gallery in the spring. There will be various Awards and Prizes worth in excess of £7,000.

For an application form and more info: [www.banksidegallery.com](http://www.banksidegallery.com)

### **G4. Make a Difference Day - the UK's biggest day of hands-on volunteering**

Sat 28 Oct

Registration is now open for CSV Make a Difference Day, the UK's biggest day of hands-on volunteering - with around 114,000 people taking part in over 4000 activities last year . Now in its 11th year, the day is a chance for everyone in the UK to give time not money to help improve their local community. Organisations can use the day to: recruit new members or volunteers; raise awareness of ongoing youth work, a campaign or service; build commercial or community relationships; encourage young people to develop through volunteering. Activities can range from baking a cake for a homeless shelter to hosting a community get together - anything which helps the lives of others.

Register an activity and make use of the free resources including a range of How-To kits. Everyone who registers an activity will be sent an Action Pack containing tips for a successful event, certificates, a press release template, posters and much more.

For more info and to register: Pete Sessions 0207 643 1440 / [psessions@csv.org.uk](mailto:psessions@csv.org.uk)

[www.csv.org.uk/difference](http://www.csv.org.uk/difference)

### **G5. Call For Performance Proposals: 'The Tardis'**

23 Nov at Cockpit Theatre

Showhow invites proposals for short performances (up to 15 minutes) of circus, dance, improv, live art, multimedia, music, performance poetry, physical theatre, stand up and anything in between for The Tardis – a variety show featuring up-and-coming talent mixed up into a beguiling 21st Century cabaret. Based on the legendary and late-lamented underground Clerkenwell venue that gave the show its name, The Tardis has programmed a diverse array of rising stars - including Richard Dedomenici, Phil Dirtbox, Miss High Leg Kick, Dusty Limits, Lucifire, Agnes Meadows, Jeff Mirza, Deborah Newbold, Desperate Optimists, Nick Reynolds, Alice Russell, Empress Stah, The D'Archetypes, Nina Walsh and many more. The Tardis returns on 23 Nov to a new home at the Cockpit Theatre near Marylebone with an engaging atmosphere and reputation for innovative work. Artists receive a nominal fee towards travel and sundry costs, generous comp tickets and the potential to take part in one-to-one coaching to broaden the scope of professional practice and projects.

To forward proposals or for more info: [info@showhow.org.uk](mailto:info@showhow.org.uk) / 020 7501 9200 (answerphone)

[www.showhow.org.uk](http://www.showhow.org.uk)

### **G6. New Textile Print Studio Opening In Deptford**

There is an exciting opportunity to become involved in a new printed textile studio based in South East London. We are looking for approximately 20 printed textile designers to become key holders. The studio will be accessible 24 hrs a day for a subscription of between £50-£75 per month.

We also plan to develop and support exhibitions and a website to showcase the work of all key holders. Our current set-up includes: Eight colour carousel; 2 x 3m print tables; Small heat press; Screens & Squeegees; Exposure & screen reclamation facilities; Lockable storage space for each key-holder.

For more info or to register an interest: Annabel, Leah & Vicky [blackhorseprintstudio@googlemail.com](mailto:blackhorseprintstudio@googlemail.com)

### **G7. 29th Arts & Business Awards - calling for entries**

Nominations Open For National Business Creativity Awards. Arts & Business has opened nominations to its 29th Arts & Business Awards, which will take place in March 2007. Nine awards are up for grabs and Arts & Business is encouraging any business and UK-based arts partnership or sponsorship that has taken place between April 2005 and Sept 2006 to submit an entry. Deadline for nominations: 31 Oct

For more info: [awards@aandb.org.uk](mailto:awards@aandb.org.uk)  
[www.AandB.org.uk/awards](http://www.AandB.org.uk/awards)

### **G8. 24London – call to artists**

An exciting opportunity for London based artists - Visit London are creating a unique exhibition of London which will tour to 3 European cities called 24London, a 24 hour exhibition in each city showcasing 24 London artists views of London through a variety of mediums. We are looking for 24 artists who are interested in exhibiting their work all over Europe in a highly PR driven campaign to promote this great metropolitan city. If you are interested in this opportunity please email us with some brief information about yourself and 1 or 2 examples of the work you wish to submit.

[jordanw@smlevents.com](mailto:jordanw@smlevents.com) / [sarahe@smlevents.com](mailto:sarahe@smlevents.com)

### **G9. Colombia-England 2006/07 Artists Fellowship Programme**

This is a joint initiative between Visiting Arts, Ministry of Culture Colombia, British Council Colombia and Arts Council England. This three year programme offers a unique opportunity for a total of twelve artists (two from each country per year) to spend three months in Colombia or England developing their work (from 8 Jan to 9 April). The aim is to establish an exchange between artists who are engaged in contemporary arts practice in the fields of visual and performing arts that will lead to the growth of sustainable cultural links between the two countries. This part of the programme is open to application from digital media artists living and working in England to undertake a residency in Colombia.

For more info and application form: Helen Love 020 7291 1636 / [helen.love@visitingarts.org.uk](mailto:helen.love@visitingarts.org.uk)  
[http://www.visitingarts.org.uk/news/06aug\\_colombia\\_fellowship\\_07.html](http://www.visitingarts.org.uk/news/06aug_colombia_fellowship_07.html)

**G10. Call for artists - RAP Youth Arts 2007-2008, Space Studios at Triangle Hackney**

Rate £105 per day [4 hrs prep, 3 hrs delivery] Separate materials budget

Free Form is looking to recruit experienced artists to carry out creative workshops with groups of young people who access Hackney Youth Offending Team. These workshops will take place at Space Studios in Hackney and will focus on delivering a foundation course covering a wide and rich variety of artistic techniques. No. of participants 10 per workshop [15-18yrs of age] Start Date 26 Jan - Apr '08

To apply please send: Current CV, Images of your work , An idea of the sort of workshops you would like to carry out on the course and your approach to delivery. Deadline: 23rd Oct .

For more info and to apply: Joel, Project Manager 020 7241 7480 / [joel@freeform.org.uk](mailto:joel@freeform.org.uk)

**G11. Call for ideas for promoting intercultural dialogue in Europe**

The European Commission is launching a `Call for ideas` for promoting intercultural dialogue in Europe. With a budget of Euro 10 million, the Year of Intercultural Dialogue will encourage the mobilisation of civil society and actors at the European, national and local levels. Culture, education, youth, sport and citizenship are the main implementation fields. Deadline: Mon 30 Oct

To forward your idea visit: [www.ec.europa.eu/culture/eac/dialogue/year2008\\_en.html](http://www.ec.europa.eu/culture/eac/dialogue/year2008_en.html)

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**H SOUTHWARK INTEREST**  
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**H1. Southwark Ceilidh - venue in Southwark needed, can you help?**

Southwark Cyclists are organising their annual ceilidh (a wonderful evening dancing to an irresistible Irish/Scots fiddle band) on Sat 16 Dec. It's all organised but we haven't yet found quite the right venue. We need a room big enough to take a 6 piece band and 200 people. If the venue has a licenced bar, even better...or we'll get a temporary licence and organise it ourselves. We'll organise food too unless there are caterers there already. And secure bike parking would make it perfect. We'll of course pay a sensible rent. And yes, we've organised 3 very successful ceilidhs before. The ideal venue might be a school, a village hall, a community building, an empty warehouse....do you know one that we haven't thought of yet? Two free £15 tickets to the finder of the venue we use.

To get in touch: Barry Mason, Coordinator, Southwark Cyclists 07905 889 005 / [masonb@supanet.com](mailto:masonb@supanet.com)  
[www.southwarkcyclists.org.uk](http://www.southwarkcyclists.org.uk)